



### **Joe Felicetti**

I was born and raised in North East Philadelphia and have been a proud resident of Queen Village for 16 years. A homeowner on the 900 block of South Fairhill, I live in a pocket of the neighborhood referred to as “forgotten.” For we southwestern neighbors, there is a distance—both physical and perceived—between us and the heart of Queen Village. As a member of the Board, I would welcome disenfranchised neighbors and new neighbors into the civic fold to close this distance.

Passionate about clean, safe streets, I’ve organized for years block cleanups. As a member of the Board, I would further these efforts with a broader focus on quality of life and public safety. For the past year, I have been the chair of QVNA’s Public Safety Committee. I have been working with neighbors, businesses and local police to address issues that arise and ensure a safe neighborhood.

By day I am an architect, a career which has allowed me to amass knowledge of zoning, building codes and the (complex) operations of Licensing & Inspections. I have completed several projects in Philadelphia including the first LEED Gold building commissioned by the City.

I bring to the Board a kind of love and dedication only a lifelong Philly resident can offer. I look forward to meeting and serving my neighbors.



### **Elizabeth Grimaldi**

Liz Grimaldi is the Executive Director of Fleisher Art Memorial, the country’s oldest community art school. Today, Fleisher is a celebrated and thriving community arts center, driven by a mission to make art accessible to everyone, regardless of economic means,

background or artistic experience. Fleisher offers creative learning opportunities to more than 20,000 people each year through free and low-cost classes, 15 artist residencies in public schools and community centers throughout Southeast Philadelphia, a robust exhibitions program, and ColorWheels, its mobile art studio. 20% of Fleisher's adult students live in Queen Village/Bella Vista; 32% of children in its renowned Saturday Young Artists' Program are neighborhood children.

Liz is a lifelong devotee of the arts, with a deep interest in alternative education models. She has served as secretary on the board of the Federation of Neighborhood Centers and chaired the Leadership Committee of the APM/LISC Sustainable Communities Initiative for Eastern North Philadelphia. Prior to Fleisher, Grimaldi was the Executive Director of The Village of Arts and Humanities. Under her leadership, The Village formed rich collaborations to bring two computer labs, a creative writing center for children, three job-training programs in construction, greening, and art fabrication, parenting programs, a farmer's market, and a new artist residency program. She co-founded CRED magazine to critical acclaim, and helped start PhillyEarth, a center for environmental education. In 2013, Grimaldi advocated for the City's definition of economic development activities to include independent contractors such as artists and program instructors, resulting in an \$850,000 tax credit to be redirected towards the creative economy and youth entrepreneurship education.

She is a parent volunteer for Meredith Elementary, where she redesigned a new web site for the HSA last year. A native of Hong Kong, Liz holds a B.A. in Fine Arts (painting) from Bryn Mawr College. Her husband, first-grade daughter, and cat have been lucky to be QV residents since 2005.



### **Maria Frizelle Roberts**

I have lived on the 900 block of South Front Street in Queen Village for about fifteen years in a home that I have been meticulously renovating.

I am the President & CEO of a local consulting firm headquartered in Philadelphia. My expertise is in management consulting with a strategic focus on program and project management, business process optimization, business strategy and execution, and organizational analysis. Throughout my professional history, I have

worked with many large national corporations and governmental agencies.

I truly love my Queen Village (QV) and I believe my expertise and my love of flowers (and all things beautiful) will serve my neighbors well. For as long as I have lived in QV, I have been an active member of the neighborhood association. I actively supported many great initiatives and passionate protest that have made our neighborhood strong. I worked alongside my neighbors when we fought to obtain sound barriers for Front Street, to keep out Casinos, to renovate Shot Tower, and to preserve the traffic pattern along Christian Street.

For over ten (10) years, I have been working to renovate the green space that runs along Front Street spanning from Christian Street to Washington Avenue. About 5 years ago some neighbors and I formed a group known as “Friends of Front Street Green” (FFSG). It is our goal to create a beautiful, sustainable, and inviting park that runs along this green space and eventually all of the east side of South Front Street.

I am truly honored to be asked to run, and I hope you will vote for me. If elected to the board, I will continue to represent my Queen Village neighbors in a positive and productive way. I will continue to work hard to ensure that Queen Village is a safe, inviting, friendly, diverse, and vibrant community that is an attractive place in which to live and bring up our families.



**Jordan Schwartz**

This winter will mark my 10<sup>th</sup> year in Queen Village. In those ten years, I have enjoyed our public spaces, made our businesses part of my routine, and built friendships and professional relationships along the way. In short, I’ve gotten a lot from our neighborhood. Now, I’m looking to more actively contribute to our neighborhood by serving on the Board of QVNA.

What makes Queen Village special is our community’s capacity to grow and adapt without compromising our historic appeal and civic character. Having worked with community organizations across the city - in my former role in the Philadelphia Mayor’s Office and more recently as part of the organizing team for this summer’s DNC - I know maintaining that balance in the face of competing pressures is hard work. It takes the commitment of an active, diverse and creative civic

association, like QVNA, to act together to move neighborhood priorities forward. I'd like to be a part of that challenge.

I'll aim to apply my experience as both a neighbor and a lifelong Philadelphian. I hope I can help us meet the demands of our complex, growing neighborhood, while looking to build new partnerships beyond our borders to support our goals and contribute to our city's success. I would appreciate the opportunity to represent you on the QVNA Board and I look forward to getting to work for Queen Village.